



Fran Coleman
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804-464-8452

EDUCATION

Doctorate of Musical Arts, Vocal Performance Shenandoah Conservatory, Winchester, VA	May 2015
Master of Music, Vocal Performance Shenandoah Conservatory, Winchester, VA	December 2009
Bachelor of Music, Music Education – Vocal/Choral Longwood University, Farmville, VA	December 2006
Bachelor of Music, Vocal Performance Virginia Commonwealth University, Richmond, VA	May 2005

PROFESSIONAL AFFILIATIONS

Voice Foundation	2015 - present
Pan-American Vocology Association	2015 - present
Somatic Voicework™ Teachers Association	2013 - present
National Association of Teachers of Singing (NATS)	2010 - present
Music Educators National Conference (MENC)	2007 – 2009
American Choral Directors Association (ACDA)	2007 – 2009

PROFESSIONAL EXPERIENCE

Assistant Professor of Music Industry, Director of Voice/Choral Program Francis Marion University, Florence, SC	August 2017 - present
Deputy Director Classical Revolution RVA	
Assistant Artistic Director/Performer/Chorus Master Capitol Opera Richmond	May 2012 - August 2017
Adjunct Vocal Professor Longwood University, Farmville, VA	August 2014 - August 2017
John Tyler Community College Midlothian VA	August 2011 - August 2017
Musical Director/Vocal Coach Longwood University Theatre	January 2015 – August 2017
John Tyler Community College Theatre	May 2013 – August 2017
Capitol Opera Richmond	May 2012, 2016
Chester Performing Arts Studio	July 2010 – May 2012
CYT Richmond (Character Works Richmond)	September 2009 – August 2017
Private Voice Instructor Songbird's Studio, LLC (Owner), Midlothian, VA	July 2010 – August 2017
The Academy of Music, Richmond, VA	March 2008 – June 2010
Wholesale Guitars, Midlothian, VA	March 2008 – June 2010
Music World, Colonial Heights, VA	March 2008 – June 2010
General Music/Chorus Teacher, Colonial Heights Public Schools, Colonial Heights, VA	August 2007 – June 2009

SOLO PERFORMANCE EXPERIENCE

The Church of the Holy Comforter, Richmond, VA		
<i>Performed the role of Ipsama in "La Rinuncia/Missa Brevis"</i>		September 2015
Summer Garden Opera, Farmville, VA		
<i>Performed the role of Gianetta in "L'Elisir D'Amore"</i>		June 2015
<i>Performed the role of Ida in "Die Fledermaus"</i>		June 2014
Jewish Community Center, Richmond, VA		
<i>Performed the role of Sally Slayton in "Parade"</i>		March 2015
Cantabile Project, Norfolk, VA		
<i>Performed solo art songs recitals and salon concerts for Where the Music Comes From</i>		September 2014 – August 2017
Capitol Opera Richmond, Richmond, VA		
<i>Performed the role of Madame Goldentrill in "The Impresario"</i>		June 2014
<i>Performed the role of Mrs. Jenks in "The Tender Land"</i>		May 2014
<i>Performed the role of Musetta in "La Boheme"</i>		November 2012
Classical Revolution, Richmond, VA		
<i>Performing arias, art songs, scenes, and short operas in Richmond's Mozart Festival</i>	January – August 2017	
Virginia Opera, Norfolk, VA		
<i>Performed the role 2 Spirit (covered First lady) in "Die Zauberflöte"</i>		November 2013
Lyric Opera of Virginia, Virginia Beach, VA		
<i>In Love with Music Concert - Performed arias and duets from classic repertoire</i>	February 2013, 2014, 2017	
Bethesda Summer Music Festival, Bethesda, MD		
<i>Performed the role of Die Königen der Nacht in "Die Zauberflöte"</i>		July 2012
Firehouse Theatre Project, Richmond, VA		
<i>Performed role Ruth's mother/Susannah in "Dessa Rose"</i>		May 2012
William Peace University, Raleigh, NC		
<i>Performed Mozart arias in "The Magic of Mozart"</i>		October 2011
Clarendon United Methodist Church, Arlington, VA		
<i>Performed as the Soprano soloist in Handel's "Messiah", Reily Lewis, conductor</i>		April 2011
Westminster Music and Arts, Bethesda, MD		
<i>Performed the role of Suzanna from "Le Nozze Figaro" in Opera Scenes Performance</i>		February 2011
Aurora Opera, Arlington, VA		
<i>Performed as soprano in "Operamania!" for Outreach Opera Program</i>		August 2010 – 2011

CHORAL PERFORMANCE EXPERIENCE

Chorus Member, VA Opera, Norfolk, VA

<i>Performed Puccini's "Turandot"</i>	April 2017
<i>Performed Carl Maria von Weber's "Der Feischuetz"</i>	February 2017
<i>Performed Gounod's "Romeo et Juliette"</i>	February 2016
<i>Performed Sondheim's "Sweeney Todd"</i>	September 2014
<i>Performed Verdi's "Falstaff"</i>	September 2013
<i>Performed Rodgers and Hammerstein's "Carousel"</i>	May 2013
<i>Performed Strauss's "Die Fledermaus"</i>	November 2012
<i>Performed Verdi's Bizet's "The Pearl Fishers"</i>	October 2012
<i>Performed Verdi's "Aida"</i>	August 2011
<i>Performed Verdi's "Il Trovatore" and Puccini's "Tosca"</i>	August 2008 – May 2009

Chorus Member, Virginia Chorale, Norfolk, VA

<i>Performed under the direction of Chuck Woodward</i>	September 2015 - May 2016
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Chorus Member, Washington Chorus; Kennedy Center, Washington, DC

<i>Performed Rachmaninoff's "Vespers" under direction of Julian Wachner</i>	November 2010
<i>Performed a David Briggs commissioned work for AGO Convention 2010</i>	August 2010
<i>Performed "Brahm's Requiem" under direction of Marin Alsop, with Baltimore Symphony Orchestra</i>	June 2010
<i>Performed "Verdi's Requiem" under direction of Christoph Eschenbach, with National Symphony Orchestra</i>	March 2010

Chorus Member, Richmond Symphony, St. Paul's Episcopal Church Choir, Richmond, VA

<i>Performed "Sacred Space"</i>	May 2006
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CHURCH MUSICIAN EXPERIENCE

Chorus Member/Section Leader

First Presbyterian Church, Richmond, VA	March 2014 – May 2016
Ginter Park Presbyterian Church, Richmond, VA	August 2009 – April 2012
St. Paul's Episcopal Church, Richmond, VA	May 2004 – July 2009

HONORS/AWARDS

National Association of Teachers of Singers (NATS) Local and Regional Winner 2010, 2008 and 2004

SKILLS

Advanced knowledge of music theory and voice pedagogy

Proficient in singing English, French, German, Italian, Latin, Spanish