

SONGBIRD'S



STUDIO, LLC

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Group Classes

Group classes in vocal technique and music theory meet once a week. Tuition for the entire session is due by the first class meeting. See our calendar for upcoming class session dates!

CLASS VOICE

This course introduces the many aspects of singing. We discuss and articulate proper breathing techniques, articulation, text declamation, phrasing, and performance technique. Also discussed is the anatomy of the voice, as well as the mental component of singing. The course is designed for the beginning singer who desires vocal improvement, as well as the aspiring voice major, by creating the proper skills and knowledge necessary for artistic development. The course introduces classical as well as contemporary repertoire.

Upon completion of the course, students will be able to do the following:

- Demonstrate a basic understanding of the vocal mechanism, its care and proper vocal production.
- Demonstrate musicianship and performance skills necessary for continued participation in vocal music endeavors.
- Demonstrate student awareness of standard literature and repertoire.
- Integrate vocal repertoire into broader historical and theoretical context.

BASIC MUSICIANSHIP/MUSIC THEORY

This course provides exercises leading to knowledge and skill in the rudiments of music; includes rhythmic notation as well as scales, keys, and intervals, along with exercises in sight-reading and ear training.

Upon completion of the course, students will be able to do the following:

- Students acquire a level of fluency within the music theory paradigm that will be the foundation that allows them to successfully pursue further studies in this area.
- Introduction to the fundamentals of the structure and syntax of tonal music. Components: pitch & rhythmic notation, key centers & meters, intervals, diatonic triads & inversions, lead sheets, chord progressions, harmonic analysis.
- Introduction to keyboard skills.
- Introduction to aural skills. Components: solfège system, sight singing, melodic & harmonic dictation, transcribing.
- Introduction to composition: students will construct original melodies and eventually harmonize them.